

Christus factus est

SATB and organ

from Philippians 2

Christ humbled himself and became obedient to the point of death—
even death on a cross. Therefore God also highly exalted him
and gave him the name that is above every name.

Larry J. Long

Solemn ♩=66

Organ

Freely

G. Fl. Harm. 8

The organ introduction is in 4/4 time with a tempo of 66 beats per minute. It features a solemn mood with a key signature of two flats (B-flat and E-flat). The music is primarily composed of block chords and moving lines in the right hand, while the left hand remains mostly silent. The texture is marked 'Freely' and 'G. Fl. Harm. 8'.

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6

Tenderly

mp Chri - stus, Chri - stus

mp Chri - stus, Chri - stus

mp Chri - stus, Chri - stus

mp Chri - stus, Chri - stus

Legato

mp Sw 8' Foundations

The vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment are shown. The vocal parts are marked 'Tenderly' and 'mp' (mezzo-piano). The organ accompaniment is marked 'Legato' and 'mp' (mezzo-piano) with 'Sw 8' Foundations'. The organ part features a flowing eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are 'Chri - stus, Chri - stus'.

Bd 16, tir. R.

11

fac-tus est pro no - bis,
fac-tus est pro no - bis,
fac-tus est pro no - bis,
fac-tus est pro - no - bis,

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+4' *cresc.*

16

mf Chri - stus, Chri - stus fac - tus est pro no - bis
mf Chri - stus, Chri - stus fac - tus est pro no - bis
mf Chri - stus, Chri - stus fac - tus est pro no - bis
mf Chri - stus, Chri - stus fac - tus est pro no - bis

mf

mp o - be - di - ens, o - be - *poco a poco cresc.*

mp o - be - di - ens, o - be -

mp o - be - di - ens, o - be - *poco a poco cresc.*

mp o - be - di - ens, o - be -

-4'

mp *poco a poco cresc.*

more intensely

- di - ens u - sque ad mor - tem, *mf* u - sque ad mor - tem,

- di - ens u - sque ad mor - tem, *mf* u - sque ad mor - tem,

- di - ens u - sque ad mor - tem, *mf* u - sque ad mor - tem,

- di - ens u - sque ad mor - tem, *mf* u - sque ad mor - tem,

+4'