

O magnum mysterium

Traditional, alt.

SATB div. unaccompanied

Larry J. Long

O great mystery, and wonderful sacrament, that animals
should see the newborn Lord, lying in a manger!
Blessed is Mary, chosen to be the mother of Christ the Lord.
Alleluia.

♩-c. 54

S
A
T
B

p O
p O
p O
p O

mp ma - gnum my - ste - - - ri - um,

(Rehearsal only)

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5

ma - gnum my - ste - - - ri - um, et ad - mi -

p O ma - gnum my - ste - - - ri - um, et ad - mi -

8 ma - gnum my - ste - - - ri - um, et ad - mi -

ma - gnum my - ste - - - ri - um, et ad - mi -

Musical score for measures 5-8, featuring vocal lines and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

9

ra - bi - le sa - - cra - men - tum, ut a - ni - ma - li -

ra - bi - le sa - - cra - men - tum, ut a - ni - ma - li -

ra - bi - le sa - - cra - men - tum, ut a - ni - ma -

ra - bi - le sa - - cra - men - tum, ut a - ni - ma - li -

Musical score for measures 9-12, featuring vocal lines and piano accompaniment.

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14 *poco a poco cresc.*

a vi - de - - - rent Do - mi - num na - tum,
a vi - de - - - rent Do - mi - num na - tum,
8 - - li - a vi - de - - - rent Do - mi - num na - tum,
a vi - de - - - rent Do - mi - num na - tum,

poco a poco cresc.

This musical system contains measures 14 through 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'a vi - de - - - rent Do - mi - num na - tum,'. The tempo/mood is marked 'poco a poco cresc.'.

18

ja - cen - tem in prae - se - pi - o! *mp* Be -
ja - cen - tem in prae - se - pi - o! *mp* Be -
8 ja - cen - tem in prae - se - pi - o! *mp* Be -
ja - cen - tem in prae - se - pi - o! *mp* Be -

This musical system contains measures 18 through 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'ja - cen - tem in prae - se - pi - o! Be -'. The dynamic marking 'mp' (mezzo-piano) is present at the end of each vocal line.