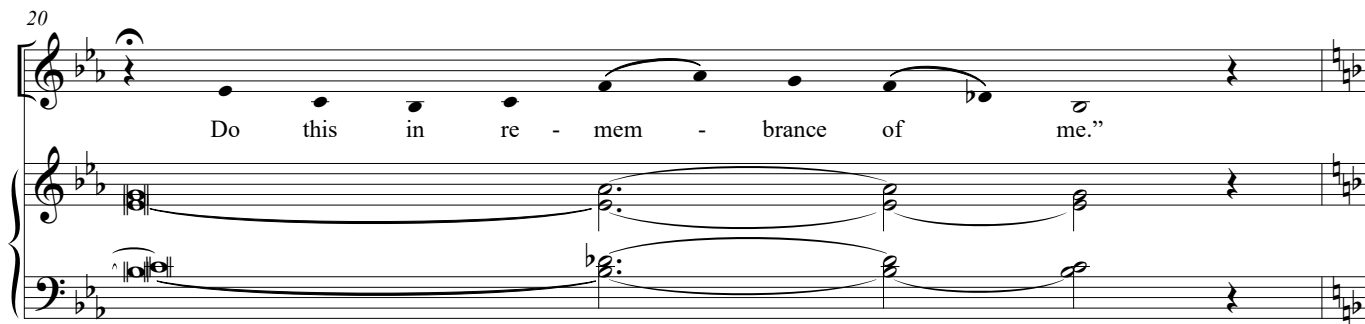


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Saint Luke Passion

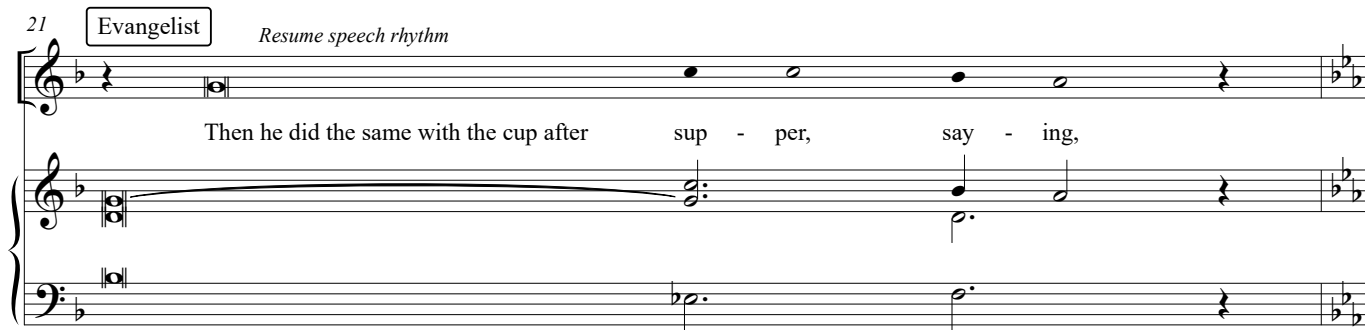
page 5

20



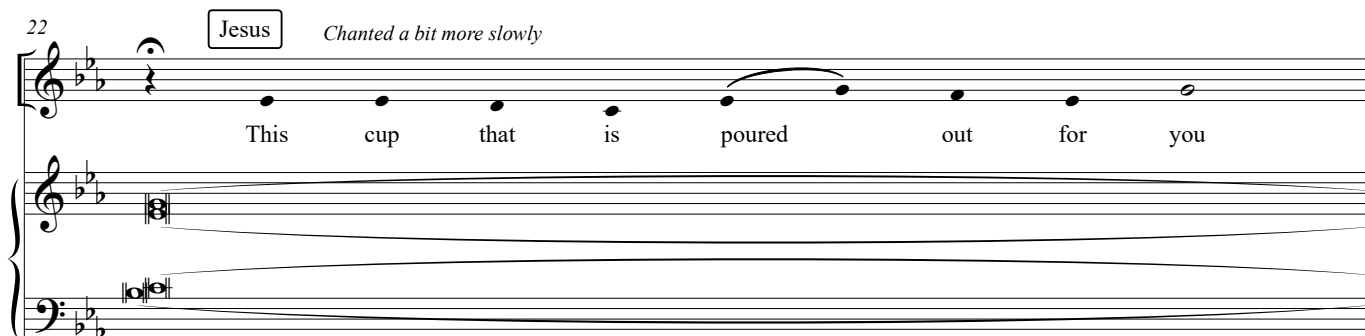
Do this in re - mem - brance of me."

21 **Evangelist** *Resume speech rhythm*



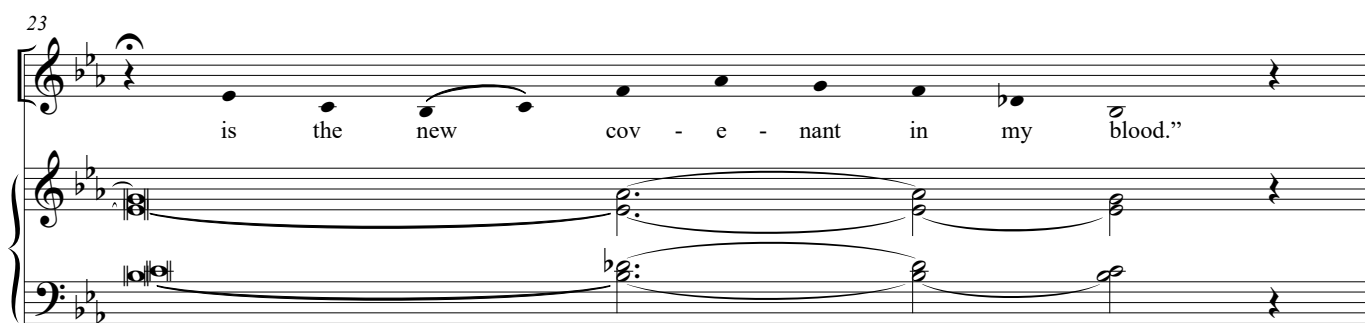
Then he did the same with the cup after sup - per, say - ing,

22 **Jesus** *Chanted a bit more slowly*



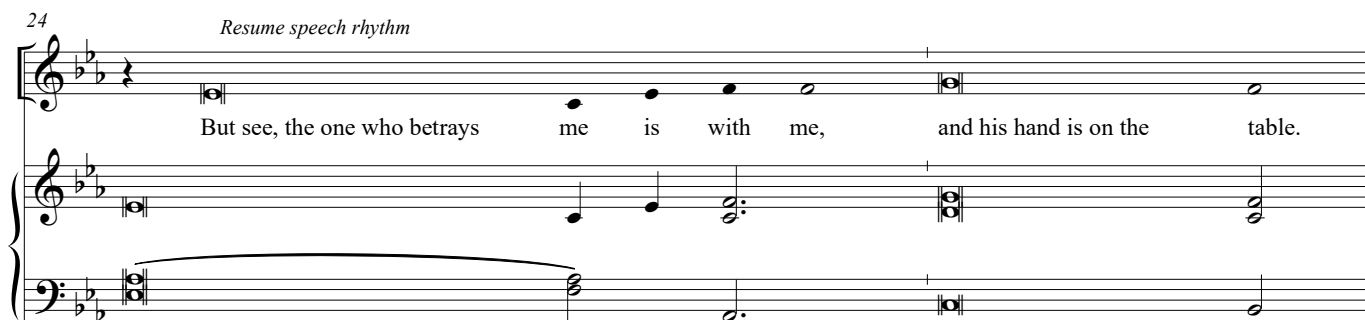
This cup that is poured out for you

23



is the new cov - e - nant in my blood."

24 *Resume speech rhythm*



But see, the one who betrays me is with me, and his hand is on the table."

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Saint Luke Passion

26

For the Son of Man is going as it has been de - ter - mined,

The musical score for measures 26-27 is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a long, sustained chord in the left hand and a melodic line in the right hand.

27

but woe to that one by whom he is be - trayed!" Then they began to ask one an - other,

Evangelist

The musical score for measures 27-28 is in G minor and 4/4 time. It features a vocal line and a piano accompaniment. A box labeled "Evangelist" is placed above the vocal line. The piano part continues with a sustained chord in the left hand and a melodic line in the right hand.

29

which of them it could be who would do this. A dispute also arose a - mong them

The musical score for measures 29-30 is in G minor and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a long, sustained chord in the left hand and a melodic line in the right hand.

31

as to which of them was to be regarded as the great - est. But he said to them,

The musical score for measures 31-32 is in G minor and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a long, sustained chord in the left hand and a melodic line in the right hand.

33

Jesus
"The kings of the Gentiles lord it o - ver them;

The musical score for measures 33-34 is in G minor and 4/4 time. It features a vocal line and a piano accompaniment. A box labeled "Jesus" is placed above the vocal line. The piano part has a long, sustained chord in the left hand and a melodic line in the right hand.

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Saint Luke Passion

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34

and those in authority over them are called be - ne - factors. But not so with you;

36

rather the greatest among you must become like the young - est and the leader like one who serves.

38

For who is great - ter, the one who is at the table or the one who serves?

40

Is it not the one at the ta - ble? But I am a - mong you as one who serves.

42

"You are those who have stood by me in my trials; and I confer on you,

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Saint Luke Passion

44

just as my Father has conferred on me, a king - dom,

This system contains two systems of music. The first system (measures 44-45) features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "just as my Father has conferred on me, a king - dom,". The second system (measures 45-46) continues the vocal line and piano accompaniment with the lyrics: "so that you may eat and drink at my table in my king-dom and you will sit on thrones judging the twelve tribes of Israel."

45

so that you may eat and drink at my table in my king-dom and you will sit on thrones judging the twelve tribes of Israel.

47

"Si - mon, Si - mon, lis - ten! Satan has demanded to sift all of you like wheat,

This system contains two systems of music. The first system (measures 47-48) features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "Si - mon, Si - mon, lis - ten! Satan has demanded to sift all of you like wheat,". The second system (measures 48-49) continues the vocal line and piano accompaniment with the lyrics: "but I have prayed for you that your own faith may not fail;".

49

but I have prayed for you that your own faith may not fail;

50

and you, when once you have turned back, streng - then your brothers.

This system contains two systems of music. The first system (measures 50-51) features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "and you, when once you have turned back, streng - then your brothers."

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51 Evangelist Cantor

And he said to him, "Lord, I am ready to go with you to prison and to death!"

53 Evangelist Jesus

Je - sus said, "I tell you, Peter, the cock will not crow this day,

56 Evangelist

until you have denied three times that you know me." He said to them,

58 Jesus Evangelist

"When I sent you out without a purse, bag, or sandals, did you lack anything? They said,

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Saint Luke Passion

61

Choir 1

$\text{♩} = 100$

“No, not a thing. No, not a thing. No, not a thing. No, not a thing.”

“No, not a thing. No, not a thing. No, not a thing. No, not a thing.”

“No, not a thing. No, not a thing. No, not a thing. No, not a thing.”

“No, not a thing. No, not a thing. No, not a thing. No, not a thing.”

Detaché

65

Evangelist

Jesus

He said to them, “But now, the one who has a purse must take it,

67

and likewise a bag. And the one who has no sword must sell his cloak and buy one.

69

For I tell you, this scripture must be fulfilled in me, ‘And he was counted among the lawless.’

WEBSITE SAMPLE PDF

71 Evangelist

and indeed what is written about me is be - ing ful - filled." They said,

73 Choir 2 ♩ 100

"Lord, look, here are two swords."

"Lord, look, here are two swords."

"Lord, look, here are two swords."

"Lord, look, here are two swords."

Organ optional

77 Evangelist Jesus Evangelist

He re - plied, "It is e - nough." He came out and went, as was his custom,

80

to the Mount of Olives; and the disciples fol - lowed him.

WEBSITE SAMPLE PDF

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Saint Luke Passion

324

Evangelist

And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home,

This system contains the musical notation for measures 324 and 325. It features a vocal line for the Evangelist and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

326

beat - ing their breasts. But all his ac - quaintances, including the women who had followed him from Gal - ilee,

This system contains the musical notation for measures 326, 327, and 328. The vocal line continues with the lyrics. The piano accompaniment features a prominent bass line and harmonic accompaniment.

329

stood at a distance, watch - ing these things. Now there was a good and righteous man named Joseph,

This system contains the musical notation for measures 329, 330, 331, and 332. The vocal line includes a fermata over the word "things". The piano accompaniment has a more active bass line.

333

who, though a member of the council, had not agreed to their plan and action.

This system contains the musical notation for measures 333 and 334. The vocal line continues with the lyrics. The piano accompaniment features a complex harmonic structure with many accidentals.

335

He came from the Jewish town of Arima - the - a, and he was waiting expectantly for the king - dom of God.

This system contains the musical notation for measures 335 and 336. The vocal line continues with the lyrics. The piano accompaniment has a steady bass line and harmonic accompaniment.