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Gaudete in Domino semper

SATB div. unaccompanied

Philippians 4:4-5
Latin Vulgate

Larry J. Long

Rejoice in the Lord always; again I will say, Rejoice.
Let your gentleness be known to everyone. The Lord is near. (NRSV)

Joyfully ♩.c. 96

f Gau - - - de - - te, gau - de - te, gau -

f Gau - - - de - - te, gau - - - de -

f Gau - - - de - - te, gau - de -

f Gau - - - de - - te, gau -

(Rehearsal only)

5

de - - - te, gau - de - te, gau - de - te

te, gau - de - te, gau - de - te, gau - de - te

te, gau - de - te, gau - de - te, gau - de - te

- - de - te, gau - de - te, gau - de - te

WEBSITE SAMPLE PDF

Gaudete in Domino semper | page 2

9

in Do - mi - no, in Do - mi - no
in Do - mi - no, in Do - mi - no
in Do - mi - no, in Do - mi - no
in Do - mi - no, in Do - mi - no

Detailed description: This system contains measures 9 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'in Do - mi - no, in Do - mi - no'. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

13

sem - - - per: *mf* i - te - rum, i - te - rum di - *cresc.*
sem - - - per: *mf* i - te - rum, i - te - rum di - *cresc.*
sem - - - per: *mf* i - te - rum, i - te - rum di - *cresc.*
sem - - - per: *mf* i - te - rum, i - te - rum di - *cresc.*

Detailed description: This system contains measures 13 through 16. It features four vocal staves and a piano accompaniment. The lyrics are 'sem - - - per: mf i - te - rum, i - te - rum di -'. The piano part continues with chords and a bass line. The key signature remains one flat. Dynamics include *mf* and *cresc.* (crescendo).