

Sicut Moses exaltavit serpentem

SATB div. unaccompanied

John 3:14-16
Latin Vulgate

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Just as Moses lifted up the serpent in the wilderness,
so must the Son of Man be lifted up,
that whoever believes in him may have eternal life.
For God so loved the world that he gave his only Son,
so that everyone who believes in him
may not perish but may have eternal life. *(NRSV)*

Gently and smoothly ♩.86

S *mf* Si - cut Mo - ses ex - al - ta - vit ser -

A *mf* Si - - - cut Mo - ses ex - al - ta - vit ser -

T *mf* Si - cut Mo - ses ex - al -

B *mf* Si - - - cut Mo - ses ex - al -

(Rehearsal only)

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pen - - - - - tem in de - ser - to,
pen - - - - - tem in de - ser - to,
ta - vit ser - pen - - - - - tem in de - ser -
ta - vit ser - pen - - - - - tem in de - ser -

Detailed description: This block contains the first system of music, measures 5 through 8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'pen - - - - - tem in de - ser - to, pen - - - - - tem in de - ser - to, ta - vit ser - pen - - - - - tem in de - ser - ta - vit ser - pen - - - - - tem in de - ser -'. The music is in a minor key with a common time signature. The piano accompaniment provides harmonic support with chords and moving lines.

9

i - ta ex - al - ta - ri o - por - tet
i - ta ex - al - ta - ri o - por - tet
to, i - ta ex - al - ta - ri o - por - tet
to, i - ta ex - al - ta - ri o - por - tet

Detailed description: This block contains the second system of music, measures 9 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'i - ta ex - al - ta - ri o - por - tet i - ta ex - al - ta - ri o - por - tet to, i - ta ex - al - ta - ri o - por - tet to, i - ta ex - al - ta - ri o - por - tet'. The music continues in the same minor key and common time signature. The piano accompaniment continues with harmonic support for the vocal lines.

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Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Fi - - - - - li - um ho - - - mi - nis:". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

17

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ut om - nis qui cre - dit in". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.