

FULL SCORE

# 191 Alleluia, alleluia! Hearts and voices heaven-ward raise

Christopher Wordsworth (1807-1885), alt.

*Lux Eoi*  
Arthur Seymour Sullivan (1842-1900)

arr. Larry J. Long

## Introduction

The musical score is arranged in systems. The first system includes:

- Trumpet in C:** Treble clef, 4/4 time. Measures 1-4 show rhythmic patterns with eighth and sixteenth notes.
- Trombone:** Bass clef, 4/4 time. Measures 1-4 show rhythmic patterns with eighth and sixteenth notes.
- Timpani:** Bass clef, 4/4 time. Measures 1-4 show a rhythmic pattern of eighth notes.
- Organ & Choir:** Treble and bass clefs, 4/4 time. Measures 1-4 show harmonic accompaniment.

The second system includes:

- Tpt (Trumpet):** Treble clef, 4/4 time. Measure 5 is marked with a box containing the number '5'. It features a melodic line with eighth and sixteenth notes.
- Tbn (Trombone):** Bass clef, 4/4 time. Measures 5-8 show a rhythmic accompaniment.
- Timpani:** Bass clef, 4/4 time. Measures 5-8 are empty.
- Organ & Choir:** Treble and bass clefs, 4/4 time. Measures 5-8 are empty.

9

Tpt

Tbn

Timp

14 Stanzas 1 & 4 - Organ, Brass & Timpani

Tpt

Tbn

Timp

1 Al - le - lu - ia, al - le - lu - ia! Hearts and voi - ces heav'n - ward raise:  
 4 Christ is ris - en, we are ris - en! Shed up - on us heav'n - ly grace,

48 Stanza 3 - Organ (Brass and Timp. tacit)

3 Christ is ris - en, Christ, the first - fruits of the ho - ly har - vest - field,

This system contains measures 48 through 51. The music is written for organ, with a treble and bass clef. The lyrics are: "3 Christ is ris - en, Christ, the first - fruits of the ho - ly har - vest - field,". The organ part features a steady accompaniment with some melodic lines in the treble.

52

which will all its full a - bun - dance at his sec - ond com - ing yield:

This system contains measures 52 through 55. The music continues the organ accompaniment. The lyrics are: "which will all its full a - bun - dance at his sec - ond com - ing yield:". The organ part maintains a consistent texture with some melodic movement.

56

then the gold - en ears of har - vest will their heads be - fore him wave,

This system contains measures 56 through 59. The organ accompaniment continues. The lyrics are: "then the gold - en ears of har - vest will their heads be - fore him wave,". The music shows some chromatic movement in the bass line.

60

ri - pened by his glo - rious sun - shine from the fur - rows of the grave.

This system contains measures 60 through 63. The organ accompaniment concludes the phrase. The lyrics are: "ri - pened by his glo - rious sun - shine from the fur - rows of the grave." The music ends with a final chord in the bass.

73 Stanza 5

Tpt

Tbn

Timp

*Descant*

5 Al - le - lu - ia, al - le - lu - ia! Glo - ry be to

76

Tpt

Tbn

Timp

God on high; Al - le - lu - ia! to the Sa - vior

God on high; Al - le - lu - ia! to the Sa - vior

79

Tpt

Tbn

Timp

who has won the vic - to - ry; Al - le - lu - ia!

who has won the vic - to - ry; Al - le - lu - ia!

82

Tpt

Tbn

Timp

to the Spi - rit, fount of love and sanc - ti - ty:

to the Spi - rit, fount of love and sanc - ti - ty: