

Saint Paul's Chant Mass

Text: The Holy Eucharist: Rite One, *The Book of Common Prayer* (1979)

Music: Larry J. Long (b. 1954)

Kyrie

Lord, have mer - cy up - on us.

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a whole note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords and moving lines in both hands.

Christ, have mer - cy up - on us.

The second system of the musical score is identical in notation to the first system, featuring a vocal line and piano accompaniment for the text "Christ, have mer - cy up - on us.".

Website Sample

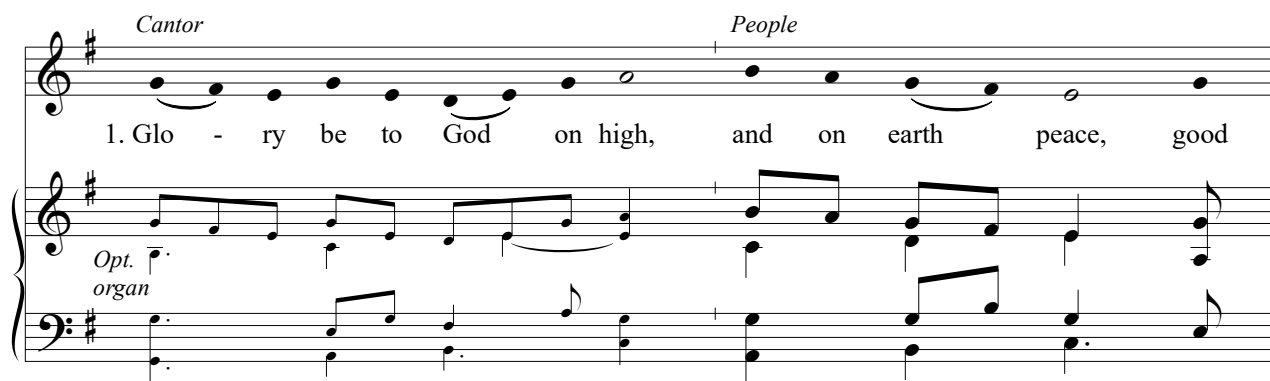
Gloria in excelsis

Website Sample

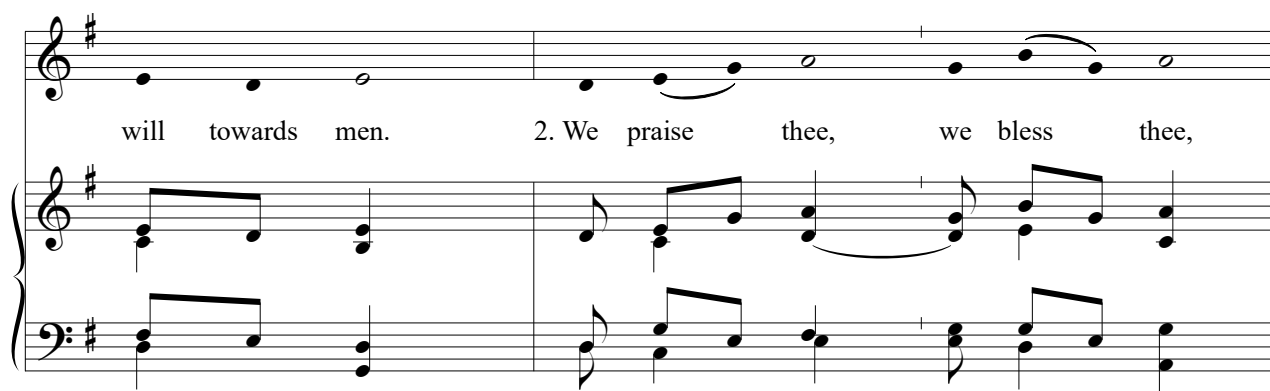
Cantor | *People*

1. Glo - ry be to God on high, and on earth peace, good

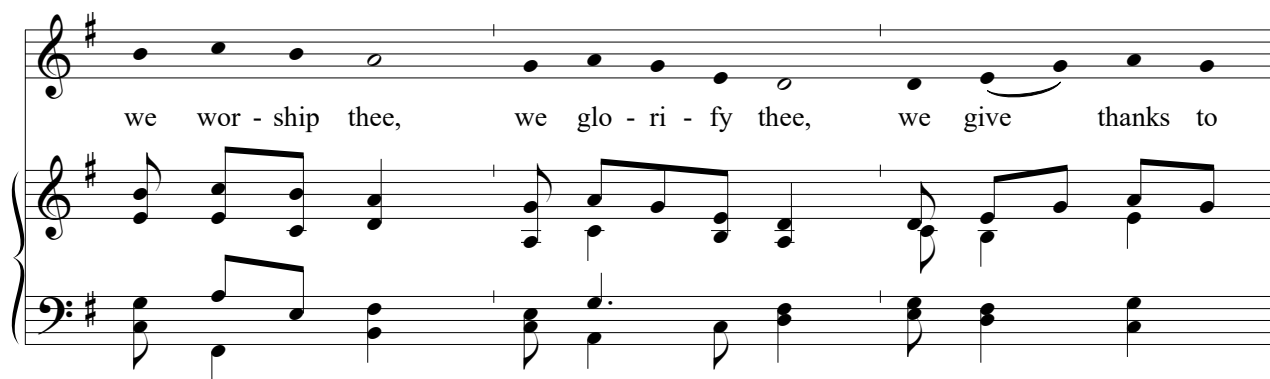
Opt. organ



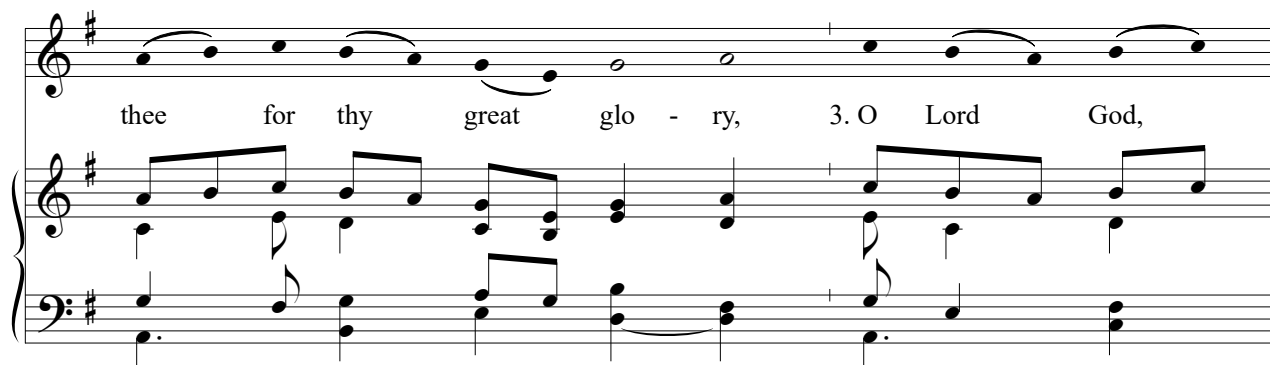
will towards men. 2. We praise thee, we bless thee,



we wor - ship thee, we glo - ri - fy thee, we give thanks to



thee for thy great glo - ry, 3. O Lord God,



hea - ven - ly King, God the Fa - ther Al - might - y.

The first system of music is in G major (one sharp) and 4/4 time. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G5. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady bass line in the left hand.

4. O Lord, the on - ly be - got - ten Son, Je - sus Christ,

The second system of music is in F major (one flat) and 4/4 time. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note F4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, and a final half note F5. The piano accompaniment continues with a similar descending eighth-note pattern in the right hand and a steady bass line in the left hand.

5. O Lord God, Lamb of God, Son of the Fa - ther,

The third system of music is in F major (one flat) and 4/4 time. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note F4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, and a final half note F5. The piano accompaniment continues with a similar descending eighth-note pattern in the right hand and a steady bass line in the left hand.

Website Sample

Website Sample

have mer - cy up - on us. 8. For thou on - ly art ho - ly,

thou on - ly art the Lord; 9. thou on - ly, O Christ,

with the Ho - ly Ghost, art most high in the glo - ry of

God the Fath - er. A - men.

Sanctus

Ho - ly, ho - ly, ho - ly,

The first system of the Sanctus features a vocal line in a soprano register with a melodic line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are "Ho - ly, ho - ly, ho - ly,".

Lord God of Hosts: Heav-en and earth are full of thy Glo - ry.

The second system continues the vocal line and piano accompaniment. The lyrics are "Lord God of Hosts: Heav-en and earth are full of thy Glo - ry.".

Glo - ry be to thee, O Lord Most High.

The third system concludes the vocal line and piano accompaniment. The lyrics are "Glo - ry be to thee, O Lord Most High.".

Website Sample

Agnus Dei

O Lamb of God, that tak - est a -

way the sins of the world, have mer - cy up - on us.

O Lamb of God, that tak - est a -

Website Sample

way the sins of the world, have mer - cy up - on us.

The musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics underneath. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady accompaniment of chords and moving lines.

Website Sample