

O sacrum convivium

attrib. Thomas Aquinas (1225-1274);
Antiphon to the Magnificat at
Second Vespers of Corpus Christi

Larry J. Long

With a slight lilt ♩. = 48

Organ

legato throughout

WEBSITE SAMPLE

S

A

mp

mp

mp

mp

O sa - crum,

O sa - crum,

O

O

5

sa - - - - - crum, O

sa - - - - - crum, O

sa - - - - - crum, O

sa - - - - - crum, O

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8

sa - crum, sa - - - - - crum con -

sa - crum, sa - - - - - crum con -

sa - crum, sa - - - - - crum² con -

sa - crum, sa - - - - - crum² con - ,

34

Musical score for measures 34-37. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: tu - rae, fu - tu - rae glo - ri - ae, glo - - - . The score includes dynamic markings such as *cresc.* and *f*.

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In Lent cut to page 9, measure 54

38

Musical score for measures 38-41. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - - ri - ae no - bis pi - gnus da - *p* tur. The score includes dynamic markings such as *delesc.*, *rit.*, and *p*.

48

al - - - le - - - lu - ia,
al - - - le - - - lu - ia,
al - - - le - - - lu - ia,
al - - - le - - - lu - ia,
al - - - le - - - lu - ia,

cresc.
cresc.
cresc.
cresc.

8

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50

al - - - le -
al - - - le -
al - - - le -
al - - - le -
al - - - le -

f *decresc.*
f *decresc.*
f *decresc.*
f *decresc.*

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63

sa - - - - - crum con - vi - - - -

sa - - - - - crum con - vi - - - -

sa - - - - - crum² con - vi - - - -

sa - - - - - crum² con - vi - - - -

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66

- - - - - vi - um!

- - - - - vi - um!

- - - - - vi - um!

- - - - - vi - um!

rit. molto al fine

69

4

4

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NYC August 27, 2024

Traditional English translation:

O sacred banquet!
in which Christ is received:
the memory of his passion is renewed:
the mind is filled with grace:
and a pledge of future glory is given to us.
Alleluia.